

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

TNG TARGET NUMBER: 5167 SESSION NUMBER: 1 of 1
DATE OF SESSION: 03 OCT 88 DATE OF REPORT: 04 OCT 88
START: 0948 END: 1120
METHODOLOGY: CRV VIEWER IDENTIFICATION: 025
EVALUATION: MONITOR: 018

1. (S/NF/SK) MISSION: To access and describe the target location, using Stage VI methods.
2. (S/NF/SK) VIEWER CUEING: Describe the physical aspects of the target structure designated as target #5167.
3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: None reported.
 - b. 025 proceeded quickly through Stages 1 and 2. 025 was kept from making Stage 3 sketches, so that Stage 6 perceptions would be inadvertently made to match the Stage 3 findings. 025 proceeded directly into Stages 4 and 6, and was introduced to Stage 6 as the session required it.
 - c. 025 was intentionally kept away from conceptual perceptions at this time, in order to concentrate on the pure act of "probing" the physical target for perceptions, on an "inch-by-inch" basis. Using Stage 6 for conceptual and more intangible perceptions will be trained after 025 has become familiar with the process of probing individual spots on the Stage 6 matrix for extremely accurate detail, rather than trying to perceive the target in toto.

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

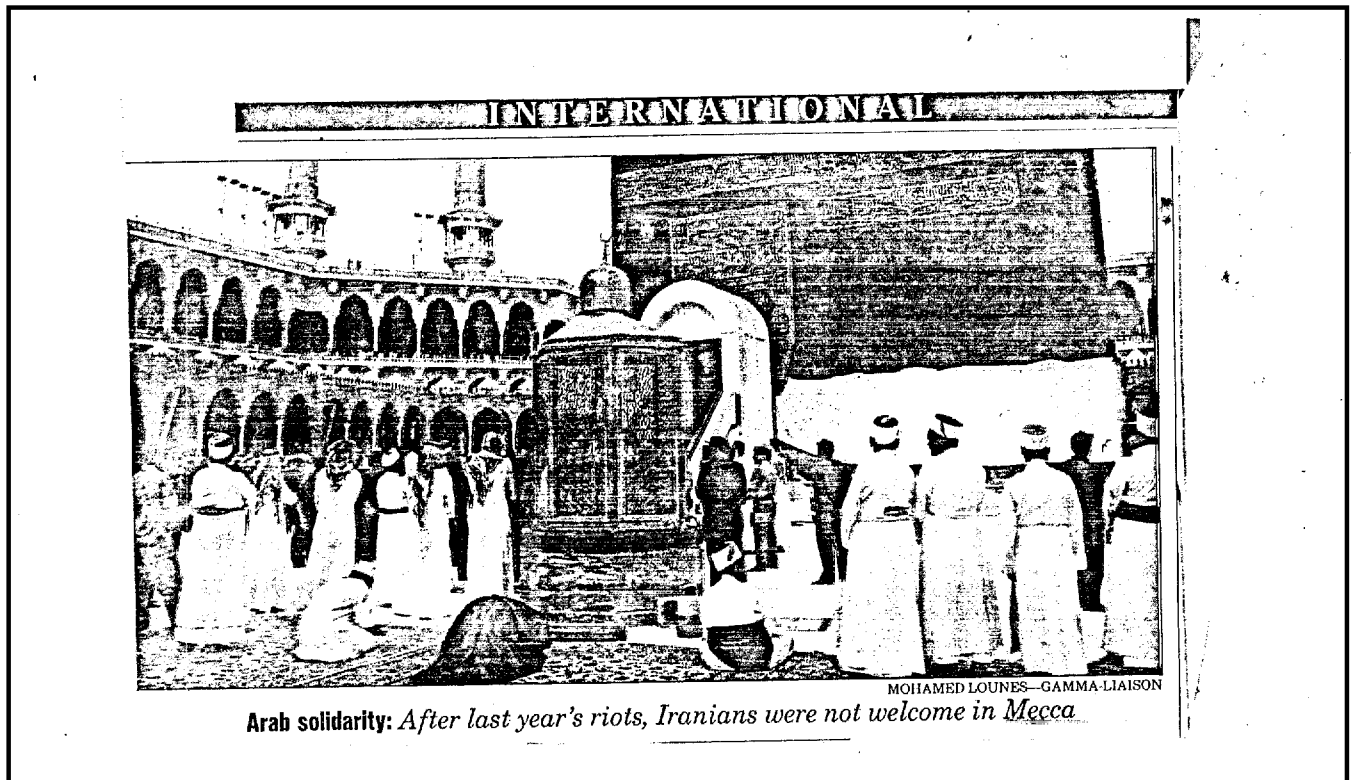
CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

4. EVALUATION: 3

a. Teacher's: 025 performed every task extremely well, followed instructions, and "took to" the introduction to Stage 6 very quickly and attentively.

~~b. Director's:~~

CPYRGHT



Target is Mecca

025

3 October 1988

Summary

The site is a structure and land interface. The multi-leveled building is white and black and is made of concrete. It has both high and low areas (separate layers). Business is associated with this structure which has a semi-modern design. There are floors and narrow hallways. Dark areas on the structure recede whereas the white constructed areas come outward (balconies). There are lights and chairs or benches. There is a stage area where people are addressed. Round objects are on top. Although one area is inside of a room and there are columns in this structure, an outside air feeling is present too. Another area around the building has black asphalt. At one point, I located soddy ground. I had a series of AOL-Breaks which included the Pentagon, a stadium, and a colosseum.

PI- none
AV- building

025
0948
3 October 1988

5167

A. quarry
hard
B. land

5167

A. up ground
angle
man-made
B. structure

2

AOL-BK
city

S-2
white
black
concrete
glass
Big
bi-level
hall and
law

Interim Summary - Site is 3
a structure/lane interface.
The structure is a building
which is off-white concrete
texture with tall and
low portions (bi-level)
There is back of the building

CHEESE CAKE TSROAK 956

48

Revue 10:20

S2 D AI EI I I I AOL ALS

white
black across
separate

layers

business

AOL-BK
forming
in a
left
right
of national
art gallery
off white.

Semi-
modern design

5

S-2 DAI EIT IT AOL AB

Floor

Hallway

Narrow

gray

thin

carpeting

AOL-BK
Diac
carpet

[windows]

AOL-BK
sliding
glass
doors

[windows]

Dark interior

6
Stage 4 1/2 - Dark area
on window recede - my
view of white construction
of building layers comes
outward.

Conf - Bk
Don't know
whether
there are
balcony
near what.

S-2 D AI EI IT FO AS
[windows]

Windows
object

AOL-BK
Windows
PUC
Emerson
Collective
Glass like
Dark Private
glass
Panned
Iron between
floors
AOL-BK
Water gate

S-2 D A I E I

T
light

± AOL AS

S-2 D AL EL I ± AOL ALS 8

People

(See page 8A)

1 white
2 black

concrete
indented

① concrete

3 wood inside

Desk
chairs or benches

@@

AOL-Bk

PLW

Proportions?

ROWS

linear seating

wood

nice material

8A

③
②
Exact center of
structure

Stage 5

9

AOL-Bk
stage level
thru migration?
raised
Platform
Speaker
Address stage
formality
rounded over
heater
tall ceiling
light on wall

AOL-Bk
thru migration
improves
wall paper
vertical
dark red & white
solid like
high ceiling

5-2 D ~~DI~~ ~~EI~~ ~~II~~ ~~IT~~ AOL AK

AOL-BK
Booth
Ford Hunter

(See Page 10A)

① Pressure
Squat

Air

② round
metal
black
shiny

constant type objects on top
~~objects~~ of building

10A

Ar. ②

③
④
⑤
⑥
⑦
⑧
⑨
⑩
⑪
⑫
⑬
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for

S-2 D H I E I I I A O L A B

(see page 11A)

AOL-BK
pentagon

inside

① room

② column

③ narrow space

④ outside Air feel

⑤ black

Asphalt

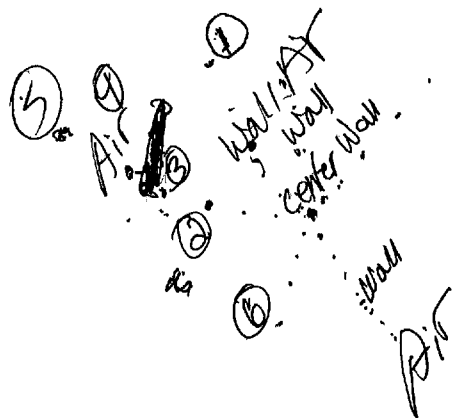
⑥ brown

AOL-BK
Storage like
Shed

round
stone on left side

of building

11A



12

DoL-BK
American
University

DoL-BK
Football
Stadium

DoL-BK
Coliseum

Session One 11-20